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1 2 3 4 5 6 7	Andrew D. Skale (SBN 211096) askale@mintz.com Anne-Marie D. Dao (SBN 282632) addao@mintz.com MINTZ LEVIN COHN FERRIS GLOVSKY AND 3580 Carmel Mountain Road, Suite 300 San Diego, CA 92130-6768 Telephone: (858) 314-1500 Facsimile: (858) 314-1501  Attorneys for Plaintiff ANTHONY JOHNSON  UNITED STATES	POPEO P.C.  DISTRICT COURT						
8	SOUTHERN DISTRICT OF CALIFORNIA							
9   10								
11	ANTHONY JOHNSON, an Individual,	Case No. 14-Cv-1873 H (BLM)						
12	Plaintiff,	PLAINTIFF'S SUPPLEMENTAL						
13	VS.	BRIEF REGARDING THE UNITED STATES SUPREME COURT						
14	STORIX, INC., a California Corporation,	DECISION IN KIRTSAENG V. JOHN WILEY & SONS, INC.'S EFFECT ON STORIX, INC.'S						
15 16	Defendants.	MOTION FOR ATTORNEYS' FEES (DKT. NO. 165)						
17	STORIX, INC., a California Corporation,	Judge: Hon. Marilyn L. Huff						
18	Counter-Claimant,	Magistrate: Hon. Barbara Lynn Major Complaint Filed: August 8, 2014						
19	VS.	Trial Date: December 8, 2015						
20	ANTHONY JOHNSON, an individual,							
21	Counter-Defendant							
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Plaintiff Johnson respectfully submits this Supplemental Brief regarding the United States Supreme Court's decision in *Kirtsaeng v. John Wiley & Sons, Inc's* effect on Storix's Motion for Attorneys' Fees (Dkt. No. 165).

In that decision, the Supreme Court put the substantial weight afforded objective reasonableness into clear focus. The only in-Circuit court to have applied this holding to-date, did not hesitate to deny fees where the prevailing party had engaged in poor litigation conduct. *Countryman Nev., LLC v. Doe-73.164.181.226*, 2016 U.S. Dist. LEXIS 79172 (D. Or. June 17, 2016). Mr. Johnson's situation shares both of these key features – objective reasonableness, and poor litigation conduct by the party seeking fees – as well as all of the other factors favoring him that were addressed in the initial briefing (and some of which are summarized briefly below). Thus, *Kirtsaeng* has put into focus the unmistakable result that should attend on Storix's motion – a denial of Storix's fees motion.

## I. THE SUPREME COURT STANDARD FOR AWARDING FEES IN A COPYRIGHT CASE

On June 16, 2016, the Supreme Court resolved the following question: "whether a court...should give substantial weight to the objective reasonableness of the losing party's position." *Kirtsaeng v. John Wiley & Sons, Inc.*, 195 L. Ed. 2d 368, 2016 U.S. LEXIS 3922, \*5 (2016). The Court's answer "...is yes...[b]ut the court must also give due consideration to all other circumstances relevant to granting fees..." *Id.* These factors were already briefed and discussed by Johnson in its initial Opposition to Storix's motion.<sup>1</sup>

The Supreme Court clarified that "[t]he objective-reasonableness approach...

<sup>&</sup>lt;sup>1</sup> The factors include "(1) the degree of success obtained; (2) frivolousness; (3) motivation; (4) the objective unreasonableness of the losing party's factual and legal arguments; and (5) the need, in particular circumstances, to advance considerations of compensation and deterrence." *Entm't Research Grp.*, *Inc.* v. *Genesis Creative Grp.*, *Inc.*, 122 F.3d 1211, 1229 (9th Cir. 1997) (internal citations omitted) (citing *Fogerty v. Fantasy, Inc.*, 510 U.S. 517 (1994)).

encourages parties with strong legal positions to stand on their rights." *Kirtsaeng*, 2016 U.S. LEXIS 3922 at \*13. However, "[a]lthough objective reasonableness carries significant weight, courts must view all the circumstances of a case on their own terms, in light of the Copyright Act's essential goals." *Id.* at \*21. Indeed, the Supreme Court told courts they have wide discretion to "...deny fees even though the losing party made unreasonable [arguments or positions]." *Id.* 

## II. KIRTSAENG STRENGTHENS JOHNSON'S POSITION WHEN CONSIDERING HIS OBJECTIVE REASONABLENESS

#### A. The Proper Application of the Supreme Court's Kirtsaeng Opinion

This Court must decide how to appropriately apply the Supreme Court's unanimous mandate that objective reasonableness be given "substantial weight," despite the presence of many other factors for consideration. *Kirtsaeng*, 2016 U.S. LEXIS 3922 at \*4. Fortunately, this standard has been developed elsewhere.

In other contexts where courts are instructed to provide "substantial weight" to a factor, a clear showing of the remaining factors is required in order to overcome the substantially weighted factor and warrant a contrary result. For instance, in the transfer of venue context, courts have balanced several factor tests by giving the Plaintiff's forum selection "substantial weight...which can only be overcome by a 'clear showing' by Defendants that the alternative forum is more convenient." *Brenner v. CONRAIL*, 2009 U.S. Dist. LEXIS 77014, \*12 (E.D. Pa. Aug. 26, 2009) (quoting *Richards v. Consolidated Rail Corp.*, 1994 U.S. Dist. LEXIS 14985 \*2 (E.D. Pa. Oct. 18, 1994)) (in turn quoting *Hohler v. Pa. R.R.*, 140 F.Supp. 487, 489 (E.D. Pa. 1956))). Put another way: "Indeed, a plaintiff's choice of forum should rarely be disturbed unless the balance *weighs strongly* in the defendant's favor." *Clear C. Int'l, Inc. v. Turner Constr. Co.*, 2005 U.S. Dist. LEXIS 18855, 2-3 (N.D. Ill. Aug. 30, 2005) (Emphasis added); *see also Canadian Kennel Club v. Continental Kennel Club*, 1997 U.S. Dist. LEXIS 9159 \*4 (S.D.N.Y. June 23, 1997) (same; substantial weight

not overcome absent "clear and convincing showing" or showing that on-balance the factors "weigh[] heavily in favor") (Emphasis added).

Transposed to the context of attorneys' fees under the Copyright Act and *Fogerty* factors, this means that if the Court finds that the unsuccessful party's case was objectively reasonable, the Court should only award fees if it finds a clear showing has been made that the remaining factors somehow warrant fees. And even then, such an award would still be discretionary.

Applied to this case, and as further explained below, because Johnson's legal position was objectively reasonable, fees should not be shifted absent a very strong showing favoring Storix on the remaining *Fogarty* factors, which Storix cannot demonstrate (indeed, those factors favor Johnson). The objective reasonableness factor thus decisively tips the scales in favor of denying fees.

## B. The Denial of Fees Based on Objective Reasonableness Should Become All the More Common Post-Kirtsaeng

While courts in this Circuit often denied fees to the prevailing party where objective reasonableness was present pre-*Kirtsaeng*, it should happen with all the more frequency in light of the "substantial weight" standard now uniformly applicable after *Kirtsaeng*.

Although hardly a large enough sample size, the one post-*Kirtsaeng* case in this Circuit sided with the many pre-*Kirtsaeng* cases to have denied fees to a prevailing party in the presence of objective reasonableness. *See, e.g. Countryman* 2016 U.S. Dist. LEXIS 79172; *see also Petrella v. Metro-Goldwyn-Mayer, Inc.*, 695 F.3d 946 (9th Cir. 2012) (reversed on other grounds); *Columbia Pictures Television, Inc. v. Krypton Broadcasting of Birmingham, Inc.*, 259 F.3d 1186 (9th Cir. 2001).

In *Countryman*, the court denied fees to the prevailing party after considering the *Kirtsaeng* decision. There the court denied fees based on Plaintiffs' counsel's poor litigation conduct. Litigation that needlessly increases the expense of all parties

"...violates the principles underlying Rule 1 of the Federal Rules of Civil Procedure, which provides that these rules should be 'employed by the court and the parties to secure the just, speedy, and inexpensive determination of every action and proceeding." *Countryman*, 2016 U.S. 79172, at \*22. That type of conduct does not further the objectives of the Copyright Act. *Id.* Indeed, "Litigation conduct that needlessly increases the expense of resolving copyright disputes neither encourages innovation nor appropriately rewards an author's creation." *Id.* at \*23.

Even before *Kirtsaeng*, in *Petrella v. Metro-Goldwyn-Mayer, Inc.*, 695 F.3d 946 (9th Cir. 2012) (reversed on other grounds), the district court denied the prevailing defendant's fee motion, even though it granted the defendant's summary judgment motion on laches. *Id.* at 1151. Many of the *Fogerty* factors favored the plaintiff, and the case did not turn on issues of infringement (e.g. copying). Instead, it turned on the plaintiff's right to assert her claims in the face of a delay of many years – a delay that came because she had only recently learned that caselaw favored her claim to reversionary rights in the copyright. *Id.* The Court agreed she had a reasonable belief that she could overcome the laches bar, given it was less clear cut than in the closest Ninth Circuit case. *Id.* To deter others from seeking to vindicate their rights in such situations, but facing issues involving many variables, would not "further the policies of the Copyright Act." *Id.* (quoting and affirming district court); *see also Columbia Pictures Television, Inc. v. Krypton Broadcasting of Birmingham, Inc.*, 259 F.3d 1186 (9th Cir. 2001) (affirming denial of fees to prevailing plaintiff despite judgment of infringement and substantial statutory damages).

#### C. Fees Should Be Denied Here in View of Kirtsaeng

# 1. Johnson's Reasonable Litigation Position Weighs Most Heavily Toward a Denial of Fees

Here, Johnson's claims are well based in facts and law and are objectively reasonable. Stated in the slightly different terms of frivolity, frivolous claims are

"baseless" and involve "fantastic or delusional scenarios." Perfect 10, Inc. v. Giganews, Inc., 2015 U.S. Dist. LEXIS 54063, \*20 (C.D. Cal. Mar. 24, 2015) (emphasis added) ("courts have not articulated precisely how [the objective reasonableness] factor differs from the question of whether a claim was 'frivolous."") (citing Perfect 10, Inc. v. CCBill LLC, 488 F.3d 1102, 1120 (9th Cir. 2007) (discussing the two factors without differentiating between them)); see also Gilbert v. New Line Prods., 2010 U.S. Dist. LEXIS 141518, \*11 (C.D. Cal. Dec. 6, 2010) (finding the analysis under the two factors to be the same.). Johnson's claims are anything but frivolous or unreasonable.<sup>2</sup> 

First, the Court has already carefully considered this issue and determined that Johnson's claims were not frivolous. During the hearing on this motion, the Court noted "...there was a triable issue of fact. *So it wasn't frivolous*." Declaration of Andrew Skale ("Skale Decl.") ¶ 2, Exh. 1 (emphasis added); *see also Id.*, Exh. 2 (The Court added "...is there a frivolous legal argument that they're advancing, I at least thought on summary judgment, no, it's not frivolous."). Regardless of whether frivolity and objectively unreasonable are the same, the Court's findings show that Johnson could not have known from the outset its chances were slim to none. Thus, the Court has already determined that the most important factor to be analyzed favors Johnson.

Second, Johnson's case survived Storix's summary judgment motion and

Notwithstanding the district court in *Perfect 10 v. Giganews* had found other courts – including the 9th Circuit – to not have distinguished between frivolity and objective unreasonableness, there the district court went on to note it believed the standard for objective unreasonableness was slightly lower than for frivolity. 2015 U.S. Dist. LEXIS 54063, at \*32-33 (saying objective unreasonableness was "where the party advancing it should have known from the outset that its chances of success in this case were slim to none") (citing *SOFA Entertainment, Inc. v. Dodger Prods., Inc.*, 709 F.3d 1273, 1280 (9th Cir. 2013) (denying fees because the party advancing the case, from a previous litigation, "should have known from the outset that its chances of success in this case were slim to none"). Even using this standard, however, Johnson's case was not objectively unreasonable.

Storix's motion for judgment as a matter of law. Courts looking at this very same situation have held the case to be objectively reasonable. In determining "whether the claims were frivolous, **unreasonable**, or groundless...a court cannot properly consider a claim to be frivolous on its face if it finds that the plaintiff must be allowed to litigate the claim...[n]or may a claim properly be deemed groundless where the plaintiff has made a sufficient evidentiary showing to forestall summary judgment and has presented sufficient evidence at trial to prevent the entry of judgment against him as a matter of law." *LeBlanc-Sternberg v. Fletcher*, 143 F.3d 765, 770-71 (2d Cir. 1998) (emphasis added). That the jury finds for the other party does not "permit the *post hoc* conclusion that plaintiffs' claims were frivolous, groundless, or **unreasonable**." *Id.* (affirming denial of fee award) (emphasis added).

Accordingly, because Storix lost both its summary judgment motion and its motion for entry of judgment as a matter of law, the case must be found to be objectively reasonable, regardless of what the jury ultimately found. *Id.* at 770 ("Certain types of judicial rulings strongly indicate that a plaintiff's claim should not be deemed frivolous, groundless, or unreasonable. For example, a court cannot properly consider a claim to be frivolous on its face if it finds that the plaintiff must be allowed to litigate the claim.").

Third, Johnson's case was objectively reasonable. Johnson believed (and *still* believes) that he is the owner of the copyrighted software, that he never transferred that software to Storix, and that a written transfer agreement (as required by Section 204 of the Copyright Act) does not exist. Moreover, Johnson's actions further the purposes of the Copyright Act -- he is an inventor encouraged to protect his works through the legal system. As detailed in Johnson's Opposition to Storix's fee motion, this was an objectively reasonable case. Dkt. No. 180 at 4-6; 8-10. The fact that the Court found triable issues of fact and that there is substantial debate about whether or not there was a sufficient writing evidencing a transfer of copyright ownership,

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proves that Johnson did not know from the outset that his chances of success were slim to none.

The Copyright Act protects against accidental transfers with its strict writing requirement. *Cmty. for Creative Non-Violence v. Reid*, 490 U.S. 730, 749 (1989) (Congress's "paramount goal in revising the 1976 Act [was] enhancing predictability and certainty of copyright ownership."); *Effects Assocs. v. Cohen*, 908 F.2d 555, 557 (9th Cir. 1990) ("The rule is really quite simple: If the copyright holder agrees to transfer ownership to another party, that party must get the copyright holder to sign a piece of paper saying so."). To this day, Storix cannot (because a §204 compliant writing does not exist) point to the terms of a valid transfer of copyright ownership from Johnson to Storix. *See Cmty. for Creative Non-Violence*, 490 U.S. at 749 (Congress' "paramount goal in revising the 1976 Act [was] enhancing predictability and certainty of copyright ownership."). The facts and law simply do not lend themselves to Storix's post-game commentary of an easy win.

Johnson's litigation position was non-frivolous, legally sound, and objectively reasonable. The Court already found as such. Thus, this factor should weigh heavily in the Court's denial of Storix's motion for attorneys' fees.

- 2. Under *Kirtsaeng*, the Remaining *Fogerty* Factors Confirm Storix's Fees should be Denied
  - a. Storix's Gamesmanship is a Pivotal Consideration Warranting a Denial of Fees

Assuming Storix is the prevailing party in this case, the totality of the circumstances in the instant case begs the Court to deny Storix's fee motion. Like the prevailing party in *Countryman*, Storix has engaged in gamesmanship designed to

<sup>&</sup>lt;sup>3</sup> The stray notation in the annual report (the writing Storix points to) does not state the terms of any transfer, nor has Storix ever articulated under what terms, or what consideration Johnson received, for any such transfer of ownership.

force Johnson to waste significant resources during the litigation. Countryman, 2016 U.S. 79172 at \*21-23 (Finding post- Kirtsaeng that litigation conduct by the prevailing party bears on advancing the purposes of the Copyright Act, and totality of the circumstances.). Storix should not be rewarded for doing so. Examples of Storix's gamesmanship, which significantly increased litigation costs, include:

- Creating a hard drive with 68 GB of data and a DVD with over 30MB of financial data on August 10, 2015 but withholding its production to Johnson until around 6:00 pm on September 18 (the Friday before the Monday deposition of Storix's financial expert Mr. Brian Bergmark) – 1719 pages, with each page containing 68 separate files. Dkt. No. 37-1 (Declaration of Gary L. Eastman in Support of Plaintiff's Ex Parte Motion to Continue Deadlines ("Eastman Decl.") at ¶¶ 10-20).<sup>4</sup> Further analysis showed that, even beyond withholding the hard drive from production until the 11th hour, this hard drive was also corrupted. Dkt. No. 37-1, ¶¶ 10-20).
- Not producing this financial data during fact discovery, but waiting until after Johnson's financial expert had conducted his analysis and created his expert report. Dkt. No. 37-1,  $\P$  15, 20.
- Forcing Plaintiff to seek relief from the Court to extend deposition dates affected by Storix's intentional withholding of this data, instead of stipulating to an appropriate extension. Dkt. No. 37-1,  $\P$  22.
- Producing 240,000 pages of discovery that were responsive to outstanding discovery requests on May 29, 2015, the first day of depositions of Storix's client representatives. The depositions proceeded

<sup>&</sup>lt;sup>4</sup> Storix withheld its production for nearly six weeks before providing any notice that the information even existed. Dkt. No. 37-1, at ¶ 15.

- as scheduled despite Storix's attempt to hide these 240,000 pages of discovery (many being relevant) with a last-minute production. Dkt. No. 37-1, ¶ 21, Exh. 11.
- Storix repeatedly asking for discovery extensions, and in one instance, requested an extension of the Mandatory Settlement Conference alleging that the President of Storix, Mr. Huffman, could deal with a scheduling conflict concerning his divorce case -- in actuality, Storix was trying to buy time so that it could serve Johnson with a new state court case against him during the Mandatory Settlement Conference. Storix also requested Johnson to stipulate to a joint motion allowing Storix to depose Michelle St. Claire following the close of fact discovery, which Johnson agreed to do. In addition, Storix requested Johnson to stipulate to a joint motion allowing Storix to depose Anthony Johnson following the close of fact discovery, which Johnson agreed to do. Dkt. No. 37-1, ¶ 28. Meanwhile, Storix refused to stipulate to the one extension that Johnson requested. Dkt. No. 37-1, ¶ 22.
- Storix carelessly and inadvertently produced numerous documents, only to seek to recall such documents later (after Johnson had spent considerable time and money reviewing such documents) especially because Storix has produced such a large volume of documents. Storix claimed it inadvertently produced 605 documents including several thousand pages forcing Johnson to invest in having to initially review and then carefully recall these documents. The documents produced were irrelevant to the case and even a cursory view of the documents before production would have precluded Storix from producing them. Storix only became aware of their inadvertent production when it was brought to their attention by Johnson during deposition. Declaration of

Gary Eastman in support of Plaintiff's Supplemental Brief regarding the
United States Supreme Court's decision in Kirtsaeng v. John Wiley &
Sons, Inc's effect on Storix's Motion for Attorneys' Fees (Dkt. No. 165
("Eastman 2nd Decl.") ¶ 2, Exhs. 1-a, 1-b.

- Storix failed to respond to discovery by the statutory due date, and when Storix did serve discovery responses on Johnson, the responses were incomplete, evasive, and/or nonresponsive. Eastman 2nd Decl. ¶ 3, Exhs. 2-4.
- Storix forced Johnson to spend approximately \$150,000 on experts to prove the specific version of SBAdmin subject to copyright only to not even present Storix's own expert on the same topic (or even dispute the issue). Obviously, had Storix stipulated to these facts or informed Johnson that it was not using its expert on this matter or disputing the issue, Johnson would have saved considerable time and money. Eastman 2nd Decl., ¶ 4.
- Withholding the complete discovery concerning source code, instead waiting until after the close of fact discovery to produce the remaining code, such that Johnson's initial analysis and opening expert reports were incomplete. Dkt. No. 37-1, ¶ 21, Exh. 11.
- Not producing the hard drive of software code until after the close of fact discovery and after the initially scheduled dates of expert depositions (well after expert reports). Dkt. No. 37-1, ¶¶ 10-20.

Storix's gamesmanship was prevalent throughout this litigation and increased litigation costs unnecessarily.<sup>5</sup> No party engaging in such conduct should be

<sup>&</sup>lt;sup>5</sup> Johnson's attorney even contemporaneously documented the extensive "shenanigans" and gamesmanship engaged in by Storix in a detailed letter. Dkt. No. 37-12, Exh. 11.

rewarded with fees.

Storix's fee motion should be denied because granting it would be antithetical to the Copyright Act and would not further its purposes, just like in *Countryman*. 2016 U.S. Dist. LEXIS 79172. Storix should not profit from its gamesmanship by shifting fees to Johnson. Granting Storix's motion for attorneys' fees would be in contravention of the Copyright Act and improper in light of *Kirtsaeng*.

b. The Remaining *Fogarty* Factors Favor Johnson, and In No Way "Clearly" Outweighs his Objective Reasonableness

Further, each of the remaining *Fogarty* factors also favor Johnson, and point to the impropriety of a fee award for Storix:

- The Degree of Success Obtained is Unknown. The degree of success is technically unknown. Johnson has appealed to the Ninth Circuit Court of Appeals because there is insufficient evidence of a written transfer agreement, and because the jury received erroneous instructions with regard to transfer of copyright ownership. While Storix maintains that because it initially prevailed with the jury that this factor weighs in its favor, the issue is on appeal. Hence, this factor has not been finally decided and Storix cannot be put in a position it is not yet entitled. Hence the factor is neutral.
- *Johnson's Suit is Not Frivolous*. As noted above, Courts do not distinguish this factor from the objectively reasonable factor. As the Court noted during the hearing (Skale Decl., Exhs. 1-2), Johnson's case is not frivolous. *See supra* Section II(C)(1).
- *Johnson's Motivation for Litigating is Proper.* Johnson is not a Goliath who tried to bury a David out of spite quite the opposite. Johnson litigated to establish ownership of his life's work, SBAdmin the software program he wrote, copyrighted, and built a company around –

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because Storix had steadfast refused to update the software, which desperately needed it. He passionately and zealously advocated to vindicate his ownership of the software he created so he could fix it. He would not have had to have file suit had he not altruistically gifted shares of Storix stock to his employees or the company had continued to provide the necessary updates. Johnson's motivation is pure and it is simple: to be recognized as the true owner of the software he painstakingly created such that it could be updated.<sup>6</sup>

### • The Need to Advance Considerations of Compensation and

*Deterrence*. Johnson is an inventor attempting to protect his intellectual property rights. The employees, who gratuitously received shares in his company when Johnson faced a terminal illness, teamed up against him, kicked him out of the company, and vigorously opposed Johnson at every turn. There is no need to deter Johnson's behavior. An inventor that believes his or her work is being misused should not be deterred from litigating to save that work. There is no behavior to deter here.

Johnson is the largest single shareholder in Storix, owning 40% of the company. The Copyright Act is not furthered by punishing Johnson for trying to protect the very company he formed and owns – especially when Johnson presented a case that was neither objectively unreasonable nor frivolous. Accordingly, besides Johnson's case being objectively reasonable, there remaining factors do not clearly outweigh that finding; fees should not be awarded here.

<sup>6</sup> Storix has continually maintained that Johnson filed suit out of revenge or a desire to harm the company. Besides this not being true, there has been *no* evidence presented of such intent. Johnson at all times wanted to help improve the software and the company. Furthermore, as the largest shareholder in the company, it makes no logical sense for him to want to harm the company.

#### III. CONCLUSION

The Supreme Court's clarification that the objective reasonableness of the non-prevailing party's position should be given substantial weight tips the scales even more strongly in favor of Johnson. Granting fees to Storix here would stifle the Copyright Act's goals and deter inventors (like Johnson) from innovating and protecting their works. Moreover here, Storix needlessly engaged in extensive gamesmanship and shenanigans, to waste Johnson's time and money. Based on Johnson's reasonable litigation position, and given Storix's unreasonable conduct, the Supreme Court's decision begs denial of Storix's fee motion.

Dated: July 18, 2016 MINTZ LEVIN COHN FERRIS GLOVSKY AND POPEO PC

By <u>s/Andrew D. Skale</u>
Andrew D. Skale
Anne-Marie D. Dao

Attorneys for Plaintiff
ANTHONY JOHNSON

**CERTIFICATE OF SERVICE** 1 2 I, the undersigned, certify and declare that I am over the age of 18 years, employed in the County of San Diego, State of California, and am not a party to the 3 4 above-entitled action. On July 18, 2016, I filed a copy of the following document: 5 6 MEMORANDUM OF POINTS AND AUTHORITIES REGARDING THE UNITED STATES SUPREME COURT DECISION IN KIRTSAENG V. JOHN 7 WILEY & SONS, INC.'S EFFECT ON STORIX, INC.'S MOTION FOR ATTORNEYS' FEES (DKT. NO. 165) 8 by electronically filing with the Clerk of the Court using the CM/ECF system which 9 will send notification of such filing to the following: 10 11 paul.tyrell@procopio.com; barbara.culp@procopio.com; calendaring@procopio.com; efile-lit@procopio.com; susan.orrantia@procopio.com Paul A Tyrell 12 13 askale@mintz.com; Docketing@mintz.com; Andrew D Skale 14 JLWolber@mintz.com; adskale@mintz.com 15 Anne-Marie D. Dao ADDao@mintz.com; LLBaker@mintz.com; docketing@mintz.com 16 Evan S Nadel enadel@mintz.com; KMitchell@mintz.com; 17 docketing@mintz.com Executed on July 18, 2016, at San Diego, California. I hereby certify that I am 18 employed in the office of a member of the Bar of this Court at whose direction the 19 20 service was made. 21 By *s/Andrew D. Skale* Andrew D. Skale 22 23 24 25 26 27 28